

Julia Meltzer and David Thorne

## SELECTED EXHIBITIONS AND SCREENINGS

### 2009

“Transmission Interrupted,” Modern Art Oxford (upcoming)

Light Industry, Brooklyn

“In Possession of a Picture” (solo), Steve Turner Contemporary, Los Angeles

### 2008

PhotoCairo 4, “The Long Shortcut,” Cairo

“Soft Manipulation,” Casino Luxembourg

“Interstitial Zones,” Argos Center for Art and Media, Brussels

Nam June Paik Award nominees exhibition, Wallraf-Richartz Museum, Köln

“The Greenroom,” Center for Curatorial Studies, Bard College

Wexner Center, Columbus, Ohio

“Open Sky,” Medienturm Kunstverein, Graz, Austria

Homeworks IV, Beirut

Whitney Biennial, Whitney Museum of American Art

Electronic Media Arts Festival, Osnabruck (winner, Dialogue Award)

Ballroom Marfa, Marfa, Texas

Pacific Film Archive, Berkeley

Transmediale, Berlin (winner, Transmediale Award)

### 2007

Redcat, Los Angeles

ArteEast Film Festival, New York

Gene Siskel Film Center, Chicago

Badischer Kunstverein, Karlsruhe

Kunstlerhaus Stuttgart

Yerba Buena Center for the Arts, San Francisco

Oberhausen Short Film Festival

Impakt Festival, Utrecht

Images Festival, Toronto (winner, Best New International Video)

“System Error: War is a force that gives us meaning,” Palazzo de la Papesse,  
Siena, Italy

**2006**

*Undercurrents*, Kunstmuseum Goteborg, Sweden  
*The Look of Law*, University Gallery, University of California, Irvine  
*2006 California Biennial*, Orange County Museum of Art  
*Rumor as Media*, Akbank Sanat Gallery, Istanbul  
Time-Based Art Festival, Portland Institute of Contemporary Art  
San Francisco Cinematheque  
*A Secret Service*, Hayward Gallery touring exhibition, London  
Whitechapel Gallery, London

**2005**

Blackwood Gallery, Toronto  
Foundation for Art and Technology, Liverpool, UK  
Pacific Film Archive, Berkeley, CA  
*Disinformation*, Apex Art, New York  
*Enemy Image*, Momenta Art, Brooklyn, New York  
“For Interpretation,” Tisch School for the Arts, New York University  
Toronto International Film Festival  
Kunstmuseum Stuttgart, Germany  
Women in the Director’s Chair, Chicago  
*Public Record*, web-based exhibition project curated by UltraRed

**2004**

Rio de Janeiro Short Film Festival (winner, Best Documentary)  
Shadow Festival, Amsterdam  
*A Complete Guide to Rewriting Your History*, Sparwasser HQ, Berlin  
Impakt Festival, Utrecht  
Toronto International Film Festival  
Madcat International Women’s Film Festival, San Francisco  
World Wide Video Festival, Amsterdam  
Images Festival of Independent Film and Video, Toronto  
San Francisco International Film Festival

Signal and Noise Festival, Vancouver  
Rotterdam International Film Festival, Netherlands  
Transmediale, Berlin

### **2003**

Visible Evidence XI, Bristol UK  
Pacific Film Archive, Berkeley, CA  
Margaret Mead Film Festival, NYC  
Next 5 Minutes Festival, Amsterdam  
New York Video Festival

### **2002**

P.S. 122, NYC  
Bard College, Annandale-on-Hudson, NY  
The Project/LA, Los Angeles  
*Democracy When?!* Los Angeles Contemporary Exhibitions  
Socialist Scholars Conference, NYC  
California Institute for the Arts, Valencia  
“Radical Time,” symposium, University of California Los Angeles  
Banff Center for the Arts, Alberta, Canada

### **Publications**

Index, *Filip*, Fall 2008  
“take into the air my quiet breath,” *Bidoun*, Fall 2007  
“Notes for a possible timeline,” *Journal of Cultural Politics*, Spring 2007  
“In Possession of a Picture: 24 incidents of videotaping by persons of interest at various sites of interest, referenced by still images from other sources,” *Derive* (Austria), October 2004.  
“Addendum: as though there is nothing else on the drawing board,” *Art Journal*, Spring 2004.  
“The Narrative of sdurn,” *Cabinet*, issue 12, Fall 2003.  
“I in 32: The Culture of Secrecy,” *Cabinet*, issue 3, Summer 2001.

## **Bibliography**

- "Time to Speak," Hannah Feldman, *Frieze*, October 2008.
- "Oh, Inverted World," Fionn Meade, *Fillip*, October 2008.
- "In Times of Trouble," Nancy Princenthal, *Art in America*, June/July 2008
- "Video-Sampling Syria: Global Politics From a Ground's-Eye View,"  
Neil MacFarquhar, *New York Times*, March 6, 2008
- "Julia Meltzer and David Thorne," Alan Gilbert, *Artforum*, January 2008
- "But will we live at all," Naeem Mohaimen, *Bidoun*, Summer 2007
- "The Faces of this Place," Christopher Knight, *LA Times*, October 7, 2006
- "The Art of Forgetting; The Speculative Archive's *It's not my memory of it*,"  
*Parachute* 119, Fall 2005
- "Juxtaposed," Holly Willis, *LA Weekly*, Best of LA issue, October 28, 2005
- "Art in Review; Russia Redux No. 1, Enemy Image," Holland Cotter, *New York Times*,  
October 7, 2005
- "The Art of Questioning," Holly Willis, *Res*, July/August 2004.
- "What Will Rise," Carly Berwick, *Film Comment*, March/April 2004.

## **Grants and Awards**

- Electronic Media Arts Festival, 2008, "Dialogue Award"
- Transmediale Award, 2008
- Louis Comfort Tiffany Biennial Award, 2007
- Art Matters, 2007
- Rockefeller Technical Assistance Grant, 2006
- Fulbright Fellowship, Damascus, Syria 2005–2006
- Rockefeller Media Arts Fellowship, 2004.
- Puffin Foundation, 2004.
- Paul Robeson Fund for Independent Media, 2001.