

*not a matter of if but when:*

*brief records of a time in which expectations were repeatedly raised and lowered and people grew exhausted from never knowing if the moment was at hand or was still to come*

2007

installation version

*not a matter . . .* was developed in 2005–06, during a year we spent living in Damascus, Syria. Over a period of several months, we worked with performer Rami Farah and recorded short improvised sequences in which Rami responded to a prompt or a text we had written. The final piece is comprised of 5 triptychs, each with its own internal rhythm and logic. Through a combination of direct address and fantastical narrative, Rami's improvisations speak to living in a condition of uncertainty, chaos and stasis.

single-channel video, NTSC

32:00

Produced by Julia Meltzer

Directed by Julia Meltzer and David Thorne

with Rami Farah