

*We will live to see these things,  
or, five pictures of what may come to pass*

2007

single-channel videotape, color, NTSC, stereo

trt 47:04

*We will live to see these things* is a documentary video in five parts about competing visions of an uncertain future. Shot in 2005–06 in Damascus, Syria, each section of the piece—the chronicle of a building in downtown Damascus, a recitation anticipating the arrival of a perfect leader, an interview with a dissident intellectual, a portrait of a Qur'an school for young girls, and an imagining of the world made anew—offers a different perspective on what might come to pass in a place where people live between the competing forces of a repressive regime, a growing conservative Islamic movement, and intense pressure from the United States.

Produced by Julia Meltzer

Directed by Julia Meltzer and David Thorne

Written by David Thorne

Edited by Catherine Hollander

Music and Sound Design by Chris Kubick

Camera by Raed Sandeed

Winner, “Best New International Video,” 2007 Images Festival, Toronto